1926
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BY ORDER OF THE ADMINISTRATOR

VALUABLE PAINTINGS

THE COLLECTION OF THE CONNOISSEUR THE LATE

MRS. JOS. E. GOLDBLATT

ALSO THE VERY VALUABLE COLLECTION BY GREAT AMERICAN AND EUROPEAN MASTERS FORMED BY

MR. MAURICE H. GOLDBLATT

(ART EXPERT FOR THE METROPOLITAN GALLERIES, NEW YORK, AND BRYDEN ART GALLERIES, CHICAGO) WHO IS GIVING UP HIS RESIDENCE BECAUSE OF THE DEATH OF HIS MOTHER.

ON FREE PUBLIC EXHIBITION

BEGINNING MONDAY, FEBRUARY 15th,
TO TIME OF SALE.

THE ART INSTITUTE
LIBRARY
OF CHICAGO

TO BE SOLD AT

UNRESTRICTED AUCTION SALE

ON THE AFTERNOON OF

THURSDAY, FEBRUARY 18, 1926.

BEGINNING AT 2 O'CLOCK SHARP

GRANT'S ART GALLERIES

21 and 23 S. WABASH AVE.

The Authenticity of every Painting is Guaranteed.

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87-D20031

CONDITIONS OF SALE.

The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

The purchasers to give their names and addresses and to pay down a cash deposit or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

Title passes when the auctioneer pronounces a lot sold and while we will use care in caring for and delivery of purchase, we will not hold ourselves responsible if purchase should be lost, stolen, damaged or destroyed.

The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale.

Storage of purchases shall be at the risk of purchaser.

Storage charges will be made on all purchases not removed within 48 hours.

Bids—We make no charge for executing orders for our clients and use the bids left with us competitively, buying at the lowest price permitted by other bids.

Note—The special attention of purchasers is called to the fact that the Federal tax of five per cent will be added to the purchase price of each picture.

The authenticity of each of the following paintings is guaranteed, and the purchase price will be refunded to buyer without question upon the presentation in writing over the written signature of any reputable dealer or trustworthy expert of recognized standing in art circles setting forth any painting as not being original.

The written opinion will have to be surrendered to us in case of a demand for a refund of the purchase price, so that the dealer or expert may be held responsible for such damage as might result if his opinion should prove to be without foundation.

Claims must be made within 30 days from date of sale.

ROBERT GRANT, Auctioneer.

Grant's Art Galleries,
21 and 23 S. Wabash Ave.

SALE, THURSDAY AFTERNOON

February 18, 1926, at 2 o'clock

THE AUTHENTICITY OF EVERY PAINTING IN THIS SALE IS GUARANTEED.

$60-

WILLIAM KEITH

American: 1839-1911

1—California Landscape

Pupil of Achenbach and Carl Marr. Awarded gold medal, Mechanics' Institute, Boston 1869, and bronze medal, Pan-American Exposition, Buffalo, 1901.

Signed at lower right. Height, 5 inches; width, 8¼ inches.

WILLIAM HART, N. A.

American: 1823-1894

2—Mountain Landscape

45

Represented in the permanent collections of the Metropolitan Museum, New York; Corcoran Art Gallery, Washington; Chicago Art Institute and many other galleries.

Signed at lower right. Height, 10 inches; width, 16 inches.

CHARLES THEODORE FRERE

French: 1815-1888

X

3—Market Place—Algiers

40

Pupil of J. Cogniet and Roqueplan. In 1836 he took part in the Algerian Expedition, and afterwards spent some time in Egypt. Represented in nearly all the important galleries.

Signed at lower left. Height, 7 inches; width, 5 inches.

EDITH CATLIN PHELPS

American: 1879——

4—Landscape

25

Pupil of Julien Academy and Collin in Paris. Awards: Honorable mention, Pan-American Exposition, Buffalo, 1901; New York Woman's Art Club prize, 1907; Elling prize, New York Woman's Art Club, 1909; Watrous figure prize, National Academy, 1914; Prize National Academy, 1915.

Water color: Signed at lower left. Height, 9 inches; width, 12½ inches.

HENRY P. SMITH
American: 1854-1907

5—Venice—By Moonlight

Exhibited in Munich and London and extensively in the United States.

Signed at lower left. Height, 9 inches; width, 12 inches.

JEAN BAPTISTE CAMILLE COROT
French: 1796-1875

6—The Expulsion of Adam and Eve from the Garden of Eden

From the Corot studio sale. Stamped in red by the French Government "Vente Corot".

Drawing: Height, 8 inches; width, 6 inches.

ALBERT BIERSTADT, N. A.
American: 1830-1919

7—Foothills of the Rocky Mountains

Awarded medals in Austria, Germany, Bavaria and Belgium; Legion of Honor, 1867; Order of St. Stanislaus, 1869. In the permanent collections of the Metropolitan Museum, New York; Corcoran Gallery, Washington; Chicago Art Institute, and many other galleries.

Signed at lower right. Height, 14 inches; width, 20 inches.

THEOPHILE De BOCK
Dutch: 1851-1904

8—Dutch Landscape

Pupil of Jacob Maris, J. W. Van Borselen and J. Weissenbruch. Awards: Medals at Amsterdam, Munich, Berlin, Paris (Exposition Universelle, 1889); Chicago World's Fair, 1893; Barcelona, 1894; Diploma of Honor, Ghent; silver medal at the Exposition Universelle, Paris, 1900; gold medal, Louisiana Purchase Exposition, St. Louis, 1904. Chevalier of the Order of St. Michael of Bavaria.

Signed at lower right. Height, 10½ inches; width, 12 inches.

ANTON MAUVE
Dutch: 1838-1888

9—Coast Scene at Scheveningen

A native of Zaandam and a pupil of Van Os, Mauve at an early stage in his career was recognized and appreciated as a master of harmonious colors. Both in water color and in oil he has rendered the charm of Holland and of Dutch life in an individual and sympathetic way, and his pictures are full of subtle qualities which are eminently personal.

Mauve was only fifteen years old when he painted this water color.

Water color: Signed and dated '53 at lower right. Height, 9 inches; width, 12 inches.

25 bid

EMILE GRUPPE
American: 1896——

10—On the Beach—Provincetown, Mass.

Pupil of Bridgman, John F. Carlson, Art Students' League of New York.

35.—

Signed at lower right. Height, 12 inches; width, 16 inches.

LEONARD OCHTMAN, N. A.
American: 1854——

11—The Farm by the River

80—

Represented in the permanent collections of the Metropolitan Museum, New York; Corcoran Gallery, Washington; City Art Museum and many other galleries. Has won numerous prizes in New York, Washington, Brooklyn, Chicago, Charleston, St. Louis, Philadelphia, Knoxville and San Francisco.

Signed at lower left. Height, 12 inches; width, 16 inches.

JACOB MARIS
Dutch: 1837-1899

52.50

12—Dutch Fishing Boats

One of three remarkable brothers, all distinguished artists, natives of The Hague. Jacob studied art in Antwerp and Paris, and returned to his native city, where he settled in 1871; most of his poetical and dreamy pictures are of Dutch canals and the shore in and around the famous Dutch seaside resort, Scheveningen.

Water color: Signed and dated 1871 at lower right. Height, 6 inches; width, 12½ inches.

LEON RICHET
French: 1847-1907

13—Barbizon Landscape

72.50

Pupil of Diaz, Lefebvre and Boulanger. His pictures are charming. At the Salon of 1877 he exhibited "Aurora" and "Forest of Fountainebleau"; in 1876 "The Boundaries of Barbizon" and "After the Storm"; in 1878 "A Scene Near Evreaux" and "The Gleaners".

Signed at lower right. Height, 13 inches; width, 16 inches.

VIRGILIO TOJETTI
French: 1849——

14—Meditation

92.50

Born in Rome, Italy. Studied in Paris under Gerome and Bouguereau. Removed to America in 1870. First exhibited at National Academy in 1881.

Signed at upper right. Height, 25 inches; width, 20 inches.

LUDOLF BACKHUYSEN

Dutch: 1631-1708

15—Storm at Sea

70.-

Pupil of Aldert van Everdingen and of Hendrick Dubbels, but chiefly studied from nature, often exposing himself to great danger to observe the sea in its various aspects. Peter the Great visited his studio in Amsterdam.

Height, 12 inches; width, 14 inches.

H. M. KITCHELL

American Contemporary

16—Fall Landscape

105.-

Pupil of R. A. Blakelock. One of our best colorists.

Purchased direct from the artist.

Signed at lower left. Height, 16 inches; width, 20 inches.

GEORGE T. CONROY

American Contemporary

17—Autumn Landscape

50.-

Has exhibited extensively in the United States.

Signed at lower left. Height, 18 inches; width, 24 inches.

W. BOGMAN

Dutch Contemporary

18—In the Meadow

85.-

A pupil of Mauve.

Signed at lower right. Height, 15½ inches; width, 24¾ inches.

OLIVE P. BLACK

American: 1868——

19—Early Spring

72.50

Pupil of H. Bolton Jones, Wm. M. Chase, Art Students' League of New York and National Academy of Design, New York. Member of National Academy of Women Painters and Sculptors, New York; Society of Painters, New York.

Signed at lower right. Height, 16 inches; width, 24 inches.

HENRI PHILLIPPOTEAUX

French: 1815-1884

20—The Gypsy Camp

75.-

Chevalier of the Legion of Honor. Pupil of Cogniet. The works of this artist are in many European galleries. "Louis XV Visiting the Battle-Field" is at the Luxembourg. At the Royal Academy, London, 1876, he exhibited, "The Charge of the English Heavy Cavalry at the Battle of Waterloo".

Signed at lower left. Height, 14 inches; width, 26 inches.

ROBERT C. MINOR, N. A.

American: 1840-1904

21—Autumn Sunset

Pupil of Diaz. He was a National Academician and a member of the American Water-Color Society.

From the Robert C. Minor Estate Sale.

Signed at lower right. Height, 8 inches; width, 12 inches.

F. BARRIERE

French Contemporary

22—In the English Channel

Has exhibited extensively in European exhibitions.

Signed at lower right. Height, 13 inches; width, 18 inches.

NARCISSE VIRGILE DIAZ

French: 1808-1876

23—Rural Scene near Barbizon

Born at Bordeaux of Spanish parents and a pupil of Sigalon, Diaz at first painted historical and genre subjects, but is now famous for his brilliant landscapes and figure studies. He exhibited at the Salon from 1831 and obtained medals in 1844, 1846 and 1848; Legion of Honor, 1851.

Water color: Signed at lower right. Height 12 inches, width 17 inches.

RALPH A. BLAKELOCK, N. A.

American: 1847-1919

24—Landscape

This painting was formerly owned by Le Roy Ireland, artist, and one of our greatest experts on American paintings.

Signed at lower right. Height, 8 inches; width, 5¼ inches.

JEAN GUSTAVE JACQUET

French: 1846-1909

25—Ideal Head

Pupil of Bouguereau. Medals, 1868, 1875 and 1878. Legion of Honor, 1879. This painting was exhibited in a loan exhibition in the Metropolitan Museum, New York. Paster on back.

Signed at lower center. Height, 13 inches; width, 10 inches.

EMILIO SANCHEZ-PERRIER

Spanish: 1853-1907

26—The River Bank

His pictures have great charm and are found in some of the best collections.

Signed at lower left. Height, 12 inches; width, 16 inches.

HERMAN HARTWICH

American: 1853——

27—Cattle at the Stream

47.50

Pupil of Diez and Loeffts in Munich. Awards: Honorable mention, Paris Salon, 1892; bronze medal, Paris Exposition, 1901; gold medal, Berlin, 1902; silver medal, St. Louis Exposition, 1904; first class medal, Munich, 1905; gold medal, Salzburg, 1907. Represented in Museums of Leipzig, Cleveland and other galleries.

Signed at lower left. Height, 13½ inches; width, 21 inches.

H. M. KITCHELL

American Contemporary

28—Landscape

115—

This picture was painted in Chicago during the summer of 1924, at the time when Mr. H. M. Kitchell was a guest at the residence of Mr. Maurice H. Goldblatt.

Purchased direct from the artist.

Signed and dated 1924 at lower left. Height, 18 inches; width, 24 inches.

JAMES G. TYLER

American: 1855——

29—Before the Wind

95.—

Pupil of A. Cary Smith. Member of Brooklyn Art Club, Salmagundi Club, New York.

Purchased from the Ferargil Galleries, New York.

Signed at lower right. Height, 16 inches; width, 22 inches.

CHARLES P. GRUPPE

American: 1860——

30—Near The Hague—Holland

95!

Studied in Holland under Josef Israels. Was awarded many prizes in Europe and the United States. Represented in many galleries including the Brooklyn Institute Museum; Institute of Arts, Detroit; National Gallery, Washington.

This picture was exhibited in several exhibitions.

Water color: Signed at lower right. Height, 18 inches; width, 24 inches.

BRUCE CRANE, N. A.

American: 1857——

31—Winter Evening

Pupil of A. H. Wyant. Has exhibited extensively in the United States. Was awarded many prizes at important exhibitions. Represented in the permanent collections of the Metropolitan Museum, New York; Carnegie Institute, Pittsburgh; National Gallery, Washington; Corcoran Gallery. Washington, and other important galleries.

Water color: Signed at lower left. Height, 10 inches; width, 20 inches.

CAMILLE HIPPOLYTE DELPY

French: 1841-1910

32—The Riverside

Pupil of Corot and Daubigny.

Signed at lower right. Height, 13 inches; width, 24 inches.

FREDERICK J. WAUGH, N. A.

American: 1861——

33—Marine—Coast of Maine

Pupil of Pennsylvania Academy of Arts and Julian Academy in Paris. Awards: Clark prize N. A. D., 1910; gold medal, Buenos Aires Exposition, 1910; Boston Art Club, $100 prize; Harris bronze medal and $300, Chicago Art Institute; prize ($100), Conn., 1915; silver medal, Panama-Pacific Exposition, San Francisco, 1915. His "Roaring Forties" and "The Great Deep" are in the Metropolitan Museum, New York; "The Outer Surf" and "Surf and Fog" are in the Chicago Art Institute. Represented in nearly all the American galleries.

Signed at lower right. Height, 12 inches; width, 16 inches.

CONSTANT TROYON

French: 1810-1865

34—Barbizon Landscape

His parents wished him to be a painter of porcelain, but after a time spent in the manufactory at Sevres, he studied under Riocreux, and became a painter of landscapes and animals. He was influenced by Cuyp and Paul Potter, and ranks in the foremost place among the French painters of the Mid-nineteenth Century. Medals: Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of Amsterdam Academy.

Purchased from the Ferargil Galleries, New York.

Signed at lower left. Height, 9½ inches; width, 11¼ inches.

J. FRANCIS MURPHY, N. A.

American: 1853-1921

35—Sunset

One of the greatest American artists. Awarded second Hallgarten prize, 1885; Webb prize, 1887; medal, Columbian Exposition, Chicago, 1893; Evans prize, 1894; gold medal, Philadelphia, 1899; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, 1901; Carnegie prize, 1902; silver medal, St. Louis Exposition, 1904; Inness gold medal, 1910; Evans prize, 1911; silver medal, San Francisco Exposition, 1915.

A photograph endorsed by Mr. Le Roy Ireland will be given to the purchaser.

Purchased from the Ferargil Galleries, New York.

Water color: Signed at lower left and right. Height, 11½ inches; width, 8½ inches.

LEON AUGUSTIN LHERMITTE

French: 1844-1921

36—In the Orchard

Pupil of Lecoq de Boisbaudran. Awards: Third class, 1874; second class, 1880; Legion of Honor, 1884; Medal of Honor, Exposition Universelle, 1889; Officer, 1894; Chevalier of St. Michael of Bavaria.

Water color: Signed at lower left. Height, 8½ inches; width, 14 inches.

CHAUNCEY F. RYDER, N. A.

American: 1868——

37—Early Spring

Pupil of Art Institute, Chicago; Julien Academy, Collin and Laurens in Paris. Awarded prizes in many important exhibitions. Represented in the permanent collections of the Art Institute, Chicago; Corcoran Gallery, Washington; City Art Museum, St. Louis; National Gallery, Washington; Metropolitan Museum, New York, and many other galleries.

Purchased from the Ferargil Galleries, New York.

Signed at lower right. Height, 16 inches; width, 20 inches.

THEODORE ROBINSON

American: 1854-1896

38—At the Gateway

Pupil of Carolus-Duran. Awarded Webb prize, 1890; Shaw prize, 1892; medal, World's Columbian Exposition, 1893.

This painting was purchased from the George H. Ainslie Gallery, 677 Fifth Ave., New York, and is guaranteed by George H. Ainslie as being a genuine work by Theodore Robinson.

Signed at lower left. Height, 29 inches; width, 19 inches.

RALPH ALBERT BLAKELOCK, N. A.

American: 1847-1919

39—Sunset Landscape

A photograph of this painting endorsed by his pupil, H. M. Kitchell, will be given to the purchaser of this painting. The endorsement reads: *"The painting from which this photograph was made I have examined and declare it to be the work of R. A. Blakelock, of beautiful quality and one owning it should be proud."*

(Signed) H. M. Kitchell.

Signed at lower left. Height, 12 inches; width, 18 inches.

ANTONIO MANCINI

Italian: 1852——

40—A Spanish Matador

Pupil of Domenico Morelli and of Stanislas Lista at Naples; one of the most talented Italian artists of the modern school. Represented in most of the important galleries. His "Circus Boy" is in the Metropolitan Museum, New York. There are fifteen paintings by Mancini in the Mesdag Museum, The Hague.

Signed at lower left. Height, 21 inches; width, 12 inches.

HOMER D. MARTIN, N. A.

American: 1836-1897

41—Scene on Lake George

1950-

Pupil of William Hart. One of the great American artists. There are four paintings by this artist in the permanent collection of the Metropolitan Museum of Art, New York. From the Stillman collection.

A photograph endorsed by Mr. Le Roy Ireland will be given to the purchaser of this painting.

Signed at lower right. Height, 12 inches; width, 20 inches.

THEODORE ROUSSEAU

French: 1812-1867

42—Barbizon Landscape

1100.

Pupil of Remond and Lethiere. With Corot, Daubigny, Dupre and Diaz, he founded the modern French school of landscape painting, (Barbizon), of which he is one of the chief glories. Few, if any, have surpassed him in the rendering of atmospheric effects and in the ability to diffuse light and air through a landscape. The Forest of Fontainebleau, where he spent many years of his life, supplied him with an inexhaustible mine of subjects, which he rendered with rare felicity. Medals: Third class, 1834; first class, 1849, 1855; Medal of Honor, 1867; Legion of Honor, 1852.

From the Heberer collection.

Signed at lower right. Height, 9½ inches; width, 15 inches.

HENRY P. SMITH

American: 1854-1907

43—Venetian Scene

125-

Exhibited in Munich, London, Italy and extensively in the United States.

Signed at lower right. Height, 16 inches; width, 12 inches.

J. FRANCIS MURPHY, N. A.
American: 1853-1921

44—Saratoga

One of the greatest American artists. Awarded second Hallgarten prize, 1885; Webb prize, 1887; medal, Columbian Exposition, Chicago, 1893; Evans prize, 1894; gold medal, Philadelphia, 1899; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, 1901; Carnegie prize, 1902; silver medal, St. Louis Exposition, 1904; Inness gold medal, 1910; Evans prize, 1911; silver medal, San Francisco Exposition, 1915.

275.-

A photograph endorsed on the back by Le Roy Ireland will be given to the purchaser of this painting. The endorsement reads: *"I have studied this painting and know it well. It is a genuine work of fine quality by J. Francis Murphy, N. A."*

(Signed) LeRoy Ireland.

Signed at lower left. Height, 8½ inches; width 14½ inches.

JEAN CHARLES CAZIN
French: 1841-1901

45—By the River

A student in the French Ecole des Arts Decoratifs, this eminent painter of landscapes and historical subjects spent several years in traveling and studying in England, Italy and Holland. He settled in Paris in 1875 and began to exhibit in the following year, obtaining many medals and other distinctions. In spite of his success as a painter of historical subjects, his claim on the recognition of posterity will center in his landscapes, his delicate and refined transcripts of nature being eagerly sought after by collectors.

77.50

Signed at lower right. Height, 9 inches; width, 7 inches.

PIERRE CARRIER BELLEUSE

French: 1851——

46—The Ballet Girl

Pupil of Ecole des Beaux Arts and Edgar Degas. Like Degas the ballet girl was his favorite subject.

Pastel. Signed at lower left. Height, 46 inches; width, 24 inches.

225-

JEAN BAPTISTE CAMILLE COROT

French: 1796-1875

47—Petit Pacage (The Bypath)

He lived in Italy from 1825 to 1828. His first picture was hung in the Salon of 1827, and was awarded a medal in 1831. He traveled much in his earlier years and was one of the most prolific painters of the nineteenth century. His work was highly esteemed in his lifetime, but it was not until after his death that his pictures sold at sensational figures. Medals: Second class, 1883; first class, 1848 and 1855; second class, 1867; Legion of Honor, 1846; Officer, 1867; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

2500!

This picture was painted between 1855 and 1860.

Recorded and illustrated in A. Robaut's "L'Oevre de Corot," Vol. II, No. 1131.

Photographic reproductions of pages 364 and 365 from Alfred Robaut's "L'Oevre de Corot" will be given to the purchaser of this painting. On these pages this painting is recorded and reproduced.

Signed at lower left. Height, 10¾ inches; width 13¾ inches.

ERNEST LAWSON, N. A.

American: 1873——

48—Landscape

Studied in Kansas City, Art Students' League of New York, and in Paris. Awards: Silver medal, St. Louis Exposition, 1904; Sesnan medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1907; gold medal, American Art Society, Philadelphia, 1907; first Hallgarten prize, National Academy of Design, 1908; gold medal, Pan-Pacific Exposition, San Francisco, 1915; Altman prize ($500), National Academy of Design, 1916; W. A. Clark prize ($1,500), and Corcoran Silver medal, 1916; Inness gold medal, National Academy of Design, 1917; Temple gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1920; Altman prize ($1,000), National Academy of Design, 1921; first prize, Pittsburgh International Exposition, 1921. Represented in all the important galleries including the Metropolitan Museum, New York; National Gallery, Washington; Art Institute, Chicago; Corcoran gallery, Washington; Brooklyn Museum; City Art Museum, St. Louis and others.

225.-

Signed at lower right. Height, 18 inches; width, 24 inches.

GEORGE INNESS, N. A.

American: 1825-1894

49—Landscape—Stockbridge, Mass.

The authenticity of this painting is endorsed by Mr. George H. Ainslie of the George H. Ainslie galleries, New York, and by Mr. Le Roy Ireland. The following endorsement written on the back of a photograph of this painting accompanies the picture: *"A charming example of Inness's middle period."*

(Signed) LeRoy Ireland.

575.-

Signed at lower right. Height, 10½ inches; width, 16 inches.

JULES BRETON
French: 1827-1906

50—Sleeping Peasant Girl

He was the graceful sentimentalist of peasant life, fond especially of sunsets and of depicting young girls in the labor of the fields. A strain of poetry runs through all his pictures. His "Song of the Lark" is at the Chicago Art Institute. He was a pupil of Drolling and de Vigne. Medals, London, Vienna, and Brussels, and at Paris in 1855, 1857, 1859, 1861. Legion of Honor 1861. Medal of the First Class, and officer of the Legion of Honor (at Exposition Universelle), 1867. Medal of Honor (Salon), 1872. Knight of the Order of Leopold, 1881. Ribbon of St. Stanislaus of Russia. Corresponding member of the Academies of Vienna, Stockholm and Madrid.

380.-

From the Millard F. Tompkins Sale, American Art Association, New York.

An illustrated page from the American Art Association catalog with an illustration of this painting will be given to the purchaser.

Signed and dated 1877 at lower right. Height, 24 inches; width, 20 inches.

ADOLF SCHREYER
German: 1828-1899

51—The Halt at the Fountain—near Jerusalem

Born at Frankfurt-on-the-Main. Belonging to a distinguished family, this artist enjoyed every advantage of travel and instruction. In 1855 he followed the regiment commanded by Prince Taxis to the Crimea, making many spirited studies. Medals, Paris, 1864-1865-1867 (Exposition Universelle); Brussels Exposition 1863, and Vienna Exposition, 1873. Cross of the Order of Leopold, 1864. In 1862 he was made Painter to the Court of the Grand Duke of Mecklenbeurg-Schwerin. Member of the Academies of Antwerp and Rotterdam, and Honorary Member of the Deutsches Nochstift.

405.-

This picture was painted in 1856 and was exhibited in Italy. Paster on back of stretcher.

Signed at lower right. Height, 20 inches; width, 30 inches.

NARCISSE VIRGILE DIAZ
French: 1808-1876

52—Roses and a Sea Shell

John C. Van Dyke, in "What is Art" writes: "Diaz could reveal the finest kind of art in a bunch of roses."

360-

Born at Bordeaux of Spanish parents and a pupil of Sigalon, Diaz at first painted historical and genre subjects, but is now famous for his brilliant landscapes and figure studies. He exhibited at the Salon from 1831 and obtained medals in 1844, 1846 and 1848; Legion of Honor, 1851.

Signed at lower right. Height, 16 inches; width, 13 inches.

RALPH ALBERT BLAKELOCK, N. A.

American: 1847-1919

53—Moonlight

This painting is of the very finest quality. The late Senator W. A. Clark bought a Moonlight by this artist at the American Art Association, New York, at auction for $13,900.00. (Evans sale April 2, 1913.) The Moonlight which is now in the Toledo Museum was bought at auction by Henry Reinhardt, at the American Art Association, for $20,000.00. (Lambert sale, Feb. 22, 1916.)

The following endorsements on the backs of photographs of this painting accompany this picture:

"I have examined this painting and find it genuine and all right. It is of the middle period of Mr. Blakelock's work."

(Signed) ELLIOTT DAINGERFIELD.

"I have examined the painting from which this photograph was made and will say that it was painted by my friend, R. A. Blakelock." (Signed) H. M. KITCHELL.

Signed at lower left. Height, 20 inches; width, 24 inches.

FRANZ DeBEUL

Belgian Contemporary

54—Shepherdess and Sheep

Studied in Holland under Anton Mauve.

Signed at lower right. Height, 22 inches; width, 28 inches.

140!

HENRI HARPIGNIES

French: 1819-1917

55—River Scene

Chevalier of the Legion of Honor. A pupil of the landscape painter Achard, Harpignies also studied in Italy and began to exhibit at the Salon in 1853. He continued to exhibit for over half a century and received numerous medals and other distinctions. Nearly all the French and foreign art museums contain examples, either in oils or in water colors, of this remarkable and talented landscape painter.

185.

Sold by the American Art Association, New York.

Purchased from the Ferargil Galleries, New York.

Signed at lower left. Height, 10 inches; width, 15 inches.

GUSTAVE COURBET

French: 1819-1877

56—The Source

One of the brilliant figures in French painting of the nineteenth century. A pupil of David d'Angers, but uninfluenced by any master, Courbet's landscapes and marines are distinguished by their truth to nature and by their careful finish. Represented in nearly all important galleries.

540.

Purchased from Holland Galleries, New York.

Signed at lower right. Height, 20 inches; width, 24 inches.

ALBERTO PASINI

Italian: 1826-1899

57—The Caravan

Born near Parma and a pupil of Cireri at the Parma Academy. Pasini also studied under Isabey and Rousseau in Paris. He traveled extensively in the East, and it is by his Oriental pictures that he is best known. He received many medals at the Salon between 1859 and 1878.

1150-

Signed at lower left. Height, 22 inches; width, 35 inches.

ALEXANDER WYANT, N. A.

American: 1836-1892

58—Landscape

Went abroad about 1866, became pupil of Hans Gude in Carlsruhe, and a student of the works of Turner and Constable in London. Elected, Associate, National Academy of Design, 1868; National Academy, 1869.

A photograph endorsed by Mr. Le Roy Ireland will be given to the purchaser of this painting.

Signed at lower left. Height, 10 inches; width, 5½ inches.

ALFRED VON WIERUSZ KOWALSKI

Polish: 1849——

850-

59—The Polish Farmer's Team

Born in Warsaw, Poland. History and genre painter, pupil of Warsaw, Dresden and Munich Academies; at the latter under Alexander Wagner and Joseph Brandt. His "Winter Scene in Russia" is at the Layton Art Gallery, Milwaukee.

Purchased from M. Knoedler & Co., New York.

Signed at lower left. Height. 28½ inches; width, 47 inches.

EUGENE ISABEY
French: 1804-1886

60—French Coast Scene

In 1830 he accompanied the expedition to Algiers as royal marine painter. Medals: First class, 1824, 1827, 1855; Legion of Honor, 1832; Officer, 1852. Represented in nearly all the principal galleries of the world.

Signed at lower right. Height, 11 inches; width, 16 inches.

THOMAS SULLY
American: 1783-1872

61—Portrait of Childhood

Born in England. Taken to America at the age of nine years. Pupil of Benjamin West and Gilbert Stuart. He made several visits to Europe. In 1838 he painted a portrait from life of Queen Victoria. The study for a portrait of Queen Victoria and ten other paintings by this artist are in the Metropolitan Museum, New York. There are two portraits by Sully at the Art Institute, Chicago.

This portrait was engraved by J. Cheney.

Signed with monogram T. S. at lower centre. Height, 30 inches; width, 25 inches.

J. M. W. TURNER, R. A.
English: 1775-1851

62—Italian Landscape

Turner used fugitive colors during two periods of his career; during the year 1807 when he painted a number of cattle pictures, several of which are in the National Gallery and Tate Gallery London; and also from 1840 to 1851, the time of his death. The paintings of these two periods found in the English galleries are catalogued as unfinished pictures.

This painting belongs to the second of these periods. It was painted in Italy in the early forties.

The following endorsement will be given to the purchaser of this painting: *"I certify that I have this day carefully examined the Oil Painting,* 20 *inches by* 27 *inches, submitted to me, and declare it to be the genuine work of the world-renowned English artist, J. M. W. Turner, and that it was painted between* 1840 *and* 1845.

"It is fully characteristic in style, technic and color, of this famous painter's work at this period, and is similar to many of Turner's works in the National Galery, London, England."

(Signed) HARRY DYKES,
of Dykes & Sons, London.

Mr. Harry Dykes is a famous dealer and expert in Bond St., London, England.

Height, 20 inches; width, 27 inches.

JOHN CONSTABLE, R. A.
English: 1776-1837

63—On the River Stour

"A river scene with a lock, bridge, figures and horses."

The above is the description of this painting as it appeared in the catalog when it was sold on March 18, 1913, at Christie's. The stock number was 486 C. C., which appears on the back of the stretcher, and the catalog number was 116.

This painting, upon the removal of the varnish which had turned dark brown, was discovered to be one of Constable's greatest masterpieces. It was painted *circa* 1824 and was purchased direct from the artist by Mr. S. Hammond of Welbury, Yorkshire, who sold the picture to Mr. Joseph Sama of 59 Great Queen St., London, from him it came to Dr. Ellison, and was later inherited by Mrs. Cunningham, for whom it was sold at Christie's in 1913, to a London dealer, who sold it to Mr. Horace Townsend of New York. Mr. Goldblatt purchased it from the Estate of Horace Townsend.

Height, 60 inches; width, 76 inches.

HERMAN RUDISUHLI
Swiss: 1864——

64—Autumn Landscape

Pupil of Arnold Boecklin. One of the greatest colorists of the Swiss school. Painted in Italy, Switerland and Germany. He is a master of light and shade and of atmospheric effects.

Signed and dated 1903 at lower left.

Height, 21 inches; width, 27 inches.

SIR HENRY RAEBURN, R. A.
British: 1756-1823

65—Portrait of Lady Chester

Was born at Stockbridge, near Edinburgh. One of the best portrait painters of the British school.

Height, 30 inches; width, 25 inches.

RALPH ALBERT BLAKELOCK, N. A.
American: 1847-1919

66—Indian Dance at Sunset

A Masterpiece by one of America's Greatest Masters.

The following authentications, on the backs of photographs, by the three greatest experts on the work of R. A. Blakelock, will be given to the purchaser of this painting. The endorsements read:

In my judgment this is a genuine Blakelock. It is an important composition, and there are passages of rare beauty in it.
(Signed) ELLIOTT DAINGERFIELD.

Mr. Watrous wrote on the back of the same photograph: *"I endorse the above."*
(Signed) HARRY W. WATROUS, N. A.

Mr. Kitchell, a pupil of Blakelock, wrote on the back of another photograph: *"I have examined the painting from which this photograph has been made. This picture thoroughly shows me that it was painted by Blakelock. I have seen him at work on just such pictures as this photograph was made from and know from the clear and defined handling of the foliage and drawing that is the work of R. A. Blakelock."*
(Signed) H. M. KITCHELL.

Signed at lower right. Height, 20 inches; width, 36 inches.

NARCISSE VIRGILE DIAZ
French: 1808-1876

67—Fall Scene—In the Forest of Fontainebleau

Born at Bordeaux of Spanish parents and a pupil of Sigalon, Diaz at first painted historical and genre subjects, but is now famous for his brilliant landscapes and figure studies. He exhibited at the Salon from 1831 and obtained medals in 1844-1846 and 1848; Legion of Honor, 1851.

Sold at the Diaz Studio sale. Stamped by the French Government, "Vente Diaz" at the lower left.

Purchased at the American Art Association, New York.

Signed at lower right. Height, 23 inches; width, 18½ inches.

HOMER D. MARTIN, N. A.
American: 1836-1897

68—In the Catskills

Pupil of William Hart. One of the great American artists. There are four paintings by this artist in the permanent collection of the Metropolitan Museum, New York.

A photograph endorsed by Mr. Le Roy Ireland will be given to the purchaser of this painting.

Signed at lower left. Height, 20 inches; width, 30 inches.

PAUL JEAN CLAYS

Belgian: 1819-1900

69—Early Morning near Amsterdam

Marine painter, pupil in Paris of Gudin. Medals: 1851, second class, Paris, 1867, 1878; Legion of Honor, 1875; Officer, 1881; Order of Leopold. His "Dutch Boats in Roads of Flushing" (1870) is in the National Gallery, London. Represented in nearly every gallery in Europe and the United States. "In Holland Waters" and "River Scheldt, near Antwerp" are in the Chicago Art Institute.

Inscribed on the back "No. 25. Effet du matin aux environs d' Amsterdam. P. J. Clays. 1875." Purchased from the American Art Association, New York.

Signed and dated 1875 at lower right. Height, 29½ inches; width, 43¼ inches.

W. ELMER SCHOFIELD, N. A.

American: 1867——

70—Winter Hills

Pupil of Pennsylvania Academy of Fine Arts, Philadelphia, Bouguereau, Ferrier, Daucet and Aman-Jean in Paris.

Has exhibited extensively in the United States and Europe winning many prizes. Represented in nearly all of the important galleries in the United States including the Art Institute, Chicago; Metropolitan Museum, New York; Corcoran Gallery, and National Gallery, Washington; Cincinnati Museum, Brooklyn Museum and many others.

Purchased from the Ferargil Galleries, New York.

Signed at lower right. Height, 20 inches; width, 24 inches.

ADOLF SCHREYER

German: 1828-1899

71—Wallachian Stable on Fire

Even when Schreyer was a pupil at the Stadel Institute in his native city of Frankfort he was studying horses in the riding school and anatomically. All his life he was a keen lover of horses and dogs, and later surrounded himself with them at his estate near Kronberg. After leaving the Institute he pursued his studies at Stuttgart, Munich and Dusseldorf. Then he embraced the opportunity to accompany Prince Thurn and Taxis in his expedition through Hungary, Wallachia and Southern Russia, and in 1854 accompanied the Austrians on their march through the Danubian principalities. Settling in Paris he was attracted by the work of Fromentin, and made visits to Syria and Egypt in 1856, and Algiers in 1861.

This painting is mentioned in Champlin's Cyclopedia of Painters and Paintings, Vol. IV, page 148.

Signed at lower left. Height, 13 inches; width, 24 inches.

JEAN LEON GEROME

French: 1824-1904

72—Camels Grazing in the Foothills of the Desert

Pupil of Paul Delaroche, whom he accompanied to Rome in 1844, and of Gleyre in Paris. Sculptor as well as painter. Awards: Medals, 1847, 1848, 1855; medals of honor, 1867, 1874, 1878; for sculpture, 1878; Legion of Honor, 1855; Officer, 1867; Commander, 1878; Member of Institute, 1865; Professor Ecole des Beaux Arts, 1863.

Signed at lower left. Height, 26 inches; width, 40 inches.

JEAN FRANCOIS RAFFAELLI

French: 1850——

73—The Three Minstrels

A pupil of Gerome and a regular exhibitor at the Salon since 1870, receiving honorable mention in 1885 and a gold medal in 1889. He has painted portraits, landscapes and genre subjects, and by each of these types he is represented in various French public galleries, but Raffaelli is especially happy in his scenes of Parisian life.

Signed at lower right. Height, 15½ inches; width, 22½ inches.

FRANZ VON LENBACH

German: 1836-1904

74—Portrait of a German Poet

The greatness of Lenbach as a portrait-painter consists, primarily, in his power of comprehending the psychological qualities of his subject and in the fearless veracity with which he records his observations.

Signed at upper right. Height, 32 inches; width, 22 inches.

HANS MAKART

Austrian: 1840-1884

75—Announcing the End of Diana's Hunt

Makart was born at Salzburg and became a pupil of the Vienna Academy under Ruben, afterwards studying for four years with Piloty at Munich. At the age of twenty-nine he was invited to settle at Vienna by the Emperor Franz Joseph. Honors were showered upon him; he was the vogue; his studio in the Ring Strasse presented a prodigality of rare and beautiful fabrics and works of art; he aroused the German Philistines to an appreciation of the beautiful, and was the first German "painter" of the century. He was an inspired painter, whose merit it was to have announced to the Germans afresh in an overwhelming

style that revelation of color which had been forgotten since the Venetians and Rubens.

Professor Alfred Chatain, in his certificate of authentication, writes: *"The above referred to painting I hereby certify to be an original work by Hans Makart. This painting possesses evidence of being an original in all its characteristics of style, technique, color tonality and composition, and expression of the master's artistic qualities.*

The signature is positively genuine. This painting is a true representative of Hans Makart's style of composition and decorative coloring, which is wonderful in tonality and harmony.

In confirmation of the above official opinion I hereby acknowledge its authenticity over my seal."

(Signed) Prof. Alfred Chatain.

The certificate will be given to the purchaser of this painting. Signed at lower right. Height, 50 inches; width, 64 inches.

FRANK C. PEYRAUD

American: 1858——

76—Sunset on the Mississippi River

Pupil of Chicago Art Institute; Ecole des Beaux Arts, Bonnat, and Friedburg in Paris. Awards: Fortnightly Prize, Chicago Art Institute, 1899; Butler Prize, Chicago Art Institute, 1912; Municipal Art League Purchase, Chicago Art Institute, 1912; Chicago Society of Artists medal, 1912; Cahn honorable mention, 1913; Grower prize, 1915; bronze medal, Panama-Pacific Exposition, San Francisco, 1915; silver medal Hamilton Club, 1920; Cahn prize, 1921.

Signed at lower right. Height, 20 inches; width, 30 inches.

(LOUIS) BRUCK-LAJOS

Hungarian: 1846——

77—Blowing Bubbles

Born at Papa, Hungary, Nov. 3, 1846. Pupil of Vienna Academy; studied from 1869 until 1872 in Italy, especially in Venice, where he was a pupil of the Academy.

He also studied in Paris with Munkacsy.

Signed at lower left. Height, 46 inches; width, 32 inches.

ETIENNE LABITTE

French Contemporary

78—Peasant Girls

Pupil of Ridgway Knight and Ecole des Beaux Arts, Paris. Signed at lower left. Height, 23 inches; width, 20 inches.

HUGUES MERLE

French: 1823-1881

79—The Bather

Medals 1861, 1863. Legion of Honor, 1866. Exhibited in sixteen Salons, from 1847 to 1880, inclusive, forty-eight pictures. His "Beatrice and Benedick" was bought by Frederick Layton, at the A. T. Stewart sale, and is now in the Layton Art Gallery, Milwaukee, Wis. "Falling Leaves" and "Maternal Love" (lent by George W. Vanderbilt), are in the Metropolitan Museum of Art, New York. His "Hagar and Ishmael," "Charlotte Corday," "Beatrice and Benedick" and "Hamlet and Ophelia," have enjoyed celebrity.

This painting was exhibited at the Salon of 1870.

Purchased at the American Art Association, New York.

Signed and dated 1870 at lower left. Height, 46 inches; width, 32 inches.

CONSTANT MAYER

French: 1832——

80—The Reaper

Genre and portrait painter, pupil of the Ecole des Beaux Arts and of Leon Cogniet in Paris. Legion of Honor in 1869. Lived in America from 1857 where he painted portraits of prominent men, including General Grant and General Sherman.

Signed at lower right. Height, 53 inches; width, 36 inches.

LOUIS DESCHAMPS

French Contemporary

81—The Twins

Was born at Montelimar (Dorme). Genre and portrait painter, pupil of Cabanel.

His "Foundling" in the Luxembourg, Paris, is world famous.

This painting is one of the Masterpieces of the Nineteenth century. It was exhibited in the Salon of 1885, and is recorded in Champlin's Cyclopedia of Painters and Paintings, Vol. 1, page 396.

Purchased from M. Knoedler & Co., New York.

Signed at the lower right. Height, 50 inches; width, 40 inches.

GILBERT STUART
American: 1755-1828

82—Portrait of a Gentleman

Born in Narraganset, Rhode Island, Dec. 3, 1755; died in Boston, July 27, 1828. Pupil of Cosmo Alexander, whom he accompanied to Scotland, and later with Benjamin West, who employed him as an assistant. His portraits show great insight into character and are remarkable for their simplicity of means. They have great individuality, excellent balance of light and shade, and generally pure color. The following endorsement written on the photograph of this painting, accompanies the picture: *"I have carefully examined the painting of which this is a photograph. It is one of the last works by Gilbert Stuart,* 1755-1828."

(Signed) G. Frank Muller.

Height, 30 inches; width, 25 inches.

J. M. W. TURNER, R. A.
English: 1775-1851

83—Scene in the Swiss Alps

Comparatively few of Turner's paintings in oil have retained their original colors. On the contrary, those painted in water colors have not deteriorated, but, in fact, have improved through being mellowed by age.

Painted *circa* 1803.

Purchased at Christie's, London.

Signed at lower right hand corner, J. M. W. Turner R. A.

Water color: Height, 12 inches; width, 17 inches.

HORACE VERNET

French: 1789-1863

84—Battle Scene

Son and pupil of Carle Vernet, and pupil of Moreau and Vincent. When fifteen years old he supported himself by his drawings. In 1814 Napoleon decorated him with the Legion of Honor for gallant conduct of the defense of the Barriere de Clichy, which he subsequently painted. Officer of the Legion of Honor, 1825; Commander, 1842; Grand Officer, 1862; Medal of Honor, Paris Exposition, 1855.

Vernet painted successfully military oriental, and biblical scenes, but after 1836 he devoted himself chiefly to battle-pieces and pieces illustrative of Arab life in Algeria.

Water color: Signed H. V. at lower right. Height, 18 inches; width, 23 inches.

WILLEM MARIS

Dutch: 1844-1910

85—Holland Landscape

The youngest of the three Maris brothers. Was born at The Hague.

Sold by Carroll Galleries, London.

Sold at Christie's, London.

Purchased from Cottier & Co., New York.

Signed at lower left. Height, 31 inches; width, 43 inches.

GASTON GUIGNARD

French: 1848-1920

86—Sunset in Corsica

Pupil of Ferry, Chevalier of the Legion of Honor. Honorable mention, Paris, 1883; medal, second class, 1884; Hors Concours. 1887; gold medal, Paris Exposition, 1889; gold medal, 1888; Medal of Honor, International Exposition, Nice, 1891. In the permanent collections of the Luxembourg, City Hall, and Petite Palace des Beaux-Arts, Paris; Pau; Evreaux; Uzes, Lyons; Bordeaux; Sydney; Buenos Aires; Montevideo; London, and in many other galleries.

Signed at lower right. Height, 18 inches; width, 26 inches.

EUGENE JETTEL

Austrian: 1845-1901

87—In the Holland Lowlands

Landscape painter; pupil in Vienna of Albert Zimmerman; traveled in France, Italy, Hungary and Holland. His "Wood Landscape in Ramsau" and "Hintersee" are in the Vienna Academy. His "Marsh in North Holland" is in the Metropolitan Museum, New York. His "Gray Day in Holland" and "Marshes in the North of Holland" are at the Art Institute, Chicago.

Purchased from Goupil's, New York.

Signed at lower right. Height, 21 inches; width, 31 inches.

RICHARD PARKES BONINGTON

English: 1801-1828

88—Don Quixote

Bonnington was one of the most forceful figures in art during his brief career. While his technique was French, his feeling was English.

He studied at the Ecole des Beaux Arts in Paris, but his art was chiefly influenced by Constable, and, like him, he was a brilliant impressionist, and together they may be regarded as the founders of the Barbizon School.

Water color: Signed R. P. B. at lower left. Height, 7¾ inches; width, 5½ inches.

FREDERICK J. WAUGH, N. A.

American: 1861——

89—Sweep of the Rising Tide

Pupil of the Pennsylvania Academy of Arts and Julian Acadmey in Paris. Awards: Clark prize N. A. D., 1910; gold medal, Buenos Aires Exposition, 1910; Boston Art Club, $100 prize; Harris bronze medal and $300, Chicago Art Institute; prize ($100), Conn., 1915; silver medal, Panama-Pacific Exposition, San Francisco, 1915. His "Roaring Forties" and "The Great Deep" are in the Metropolitan Museum, New York; "The Outer Surf" and "Surf and Fog" are in the Chicago Art Institute. Represented in nearly all the American galleries.

Mr. Frederick J. Waugh, who called at the residence of Mr. Maurice H. Goldblatt, in order to see his collection, recognized this painting as one that he had painted on the Coast of Maine in 1919. He said that he considered it one of his best paintings.

Signed at lower right. Height, 25 inches; width, 36 inches.

SIR THOMAS LAWRENCE, P. R. A.
(School of)
English: 1769-1830

90—Mrs. Siddons

Height, 14½ inches, width, 14½ inches.

90.-

HUDSON M. KITCHELL
American Contemporary

91—Sunset Landscape

This picture was painted in Chicago during the summer of 1924, at the time when Mr. H. M. Kitchell was a guest at the residence of Mr. Maurice H. Goldblatt.

205.- Purchased direct from the artist.

Signed at lower left. Height, 25 inches; width, 30 inches.

BERNARDO BELLOTTO (called Canaletto)
Italian 1720-1780

92—Piazza of San Marco—Venice

Nephew and pupil of Canaletto, by whose name he is sometimes known. Went to Rome and afterwards to Germany; worked in Munich and afterwards in Dresden, where he was employed by Count Bruhl and became court painter to Augustus III.

130.-

Height, 24 inches; width, 38 inches.

WILLIAM MORGAN
American: 1826-1900

!!

93—Watching the Chicks

Born in London. Genre painter, pupil of National Academy, New York, where his professional life was spent. He was an Associate of the National Academy.

85.-

Signed at the lower left. Height, 18 inches; width, 24 inches.

LUIS GRANER
French Contemporary

94—The Japanese Lantern

Member of the Societe Nationale des Beaux Arts, Paris. Visited America and painted many portraits including one of Mrs. Theodore Roosevelt.

175.-

Signed at lower right. Height, 30 inches; width, 24 inches.

SCHOOL OF TITIAN
Italian 16th Century

95—Venus and Cupid

This is evidently a part of a larger composition. It was painted in the studio of Titian by one of his pupils; possibly by Tintoretto. Titian's influence is unmistakable.

Height, 24 inches; width, 20 inches.

HUDSON M. KITCHELL

American Contemporary

96—Landscape

This picture was painted in Chicago during the summer of 1924, at the time when Mr. H. M. Kitchell was a guest at the residence of Mr. Maurice H. Goldblatt.

290.-

Purchased direct from the artist.

Signed at lower right. Height, 22 inches; width, 30 inches.

HENRY C. BISPHAM

American: 1841-1882

97—Italian Cattle and Landscape

Animal painter; pupil in Philadelphia of Edmund D. Lewis and William T. Richards, and studied in Paris under Otto Weber and Emile van Marcke. Professional life passed in Philadelphia, New York, Paris and Rome. Was successful in the delineation of wild animals and cattle.

75.-

Signed at lower right. Height, 17½ inches; width, 22 inches.

THEODORE ALEXANDER WEBER

German: 1838——

98—Homeward Bound

Marine and landscape painter, pupil in Berlin of Krause; went to Paris in 1856, where he studied under Isabey, and soon acquired a great reputation. Went to London in 1870, and settled in Brussels in 1874.

120.-

Medals: Rouen, 1866; Havre, 1868; London, 1871; Philadelphia, 1876.

Signed at lower right. Height, 14 inches; width, 21½ inches.

ESAU J. HALOW

American: 1892——

99—Moonlight

Studied in Philadelphia, New York and Boston. Exhibited at the Pennsylvania Academy of Fine Arts; Art Institute, Chicago; Pan-American Exposition, Los Angeles, and many other exhibitions. Represented in many important collections.

35.-

Purchased direct from the artist.

Signed at lower right. Height, 12 inches; width, 9 inches.

CAMILLE MAGNUS (Diaz)

French: 1808-1876

100—Barbizon Landscape

160.-

Diaz painted a number of pictures which he signed Camille Magnus, which he sold at lower prices than those that he signed N. Diaz.

Signed at lower left. Height, 10 inches; Width, 16 inches.

M. G. WYWIORSKI

Polish: 1861——

!! **101—A Russian Traveler**

Signed at lower left. Height, 16 inches; width, 11 inches.

150-

ARTHUR B. DAVIES

American: 1862——

102—Sand Dunes

Pupil of Dwight Williams at Utica; studied in New York and Chicago.

150-

Represented in the permanent collections of the Metropolitan Museum, New York; Art Institute, Chicago; Brooklyn Museum.

Water color: Signed at center. Height, 5 inches; width, 8½ inches.

JEAN HONORE FRAGONARD

French: 1732-1806

103—Christ Ascending Into Heaven

Pupil of Chardin and Boucher. In 1752 obtained the Grand Prix de Rome for his "Jeraboam," now in the Ecole des Beaux Arts. In Italy he studied especially Tiepolo; after his return, received into the Academy in 1765.

115.-

Sepia Drawing: Signed at lower right. Height, 10½ inches; width, 8 inches.

PAUL STADE

104—The Attic Closet

Pupil of Alfred Stevens.

145.-

Signed and dated at lower left. Height, 38 inches; width, 24 inches.

WILLIAM J. KRULLAARS

American: 1878——

105—Landscape

Pupil of Rotterdam Academy of Fine Arts, and Art Institute, Chicago. Member of Chicago Society of Artists.

45.-

Signed at lower left. Height, 15 inches, width, 18 inches.

J. BAUER

German Contemporary

106—The Itinirant Musicians

Signed at lower left. Height, 34 inches, width, 26 inches.

115!

F. NARDI

Italian Contemporary

107—Introduction to the Cardinal

Water color: Signed at lower right. Height, 15 inches; width, 22 inches.

35!

JASPER F. CROPSEY, N. A.

American: 1823-1900

108—On the Banks of the Hudson

Landscape painter. Pupil of Edward Maury.

65.- Water color: Signed at lower right. Height, 14 inches; width, 22 inches.

WILLIAM WILSON COWELL

American: 1856-1908

109—Landscape

Pupil of Edward Moran and John Faulkner at the Pennsylvania Academy of Fine Arts. Exhibited extensively in the United States and Europe.

570.- Water color: Signed at lower right. Height, 12 inches width, 14 inches.

HENDRIK VAN BAKHUYZEN

Dutch: 1795-1860

110—Dutch Fishing Boats

!! Pupil of J. Heymans. Member of Amsterdam Academy, and Director of School of Design at the Hague in 1822. Medals: Brussels, 1821; Antwerp, 1822; The Hague, 1839; Order of Lion, 1847.

260- Signed at lower left. Height, 15 inches; width, 18 inches.

K. STUHLMULLER

German Contemporary

111—Cattle at the Brook

95.- Signed at lower right. Height, 21 inches; width, 17 inches.

HYACINTHE RIGAUD

(School of)

French: 1659-1743

112—Portrait of A Lady

Height, 30 inches; width, 25 inches.

120.-

BROQUET LEON

French Contemporary

113—Spring Landscape

155.- Signed at lower left. Height, 26 inches; width, 32 inches.

L. MADERLINCK

Belgian Contemporary

114—Feeding the Parrot

85.- Pupil of Alfred Stevens.
Signed at lower right. Height, 22¾ inches; width, 14¾ inches.

HUDSON M. KITCHELL

American Contemporary

115—Landscape

This picture was painted in Chicago during the summer of 1924, at the time when Mr. H. M. Kitchell was a guest at the residence of Mr. Maurice H. Goldblatt.

145.-

Purchased direct from the aritist.

Signed at lower right. Height, 18 inches; width, 24 inches.

A. RODETTI

Italian Contemporary

!!

116—Grand Canal—Venice

Rodetti is one of the best colorists of the modern Italian school. Has exhibited extensively in the important exhibitions in Europe.

240.-

Signed at lower left. Height, 26 inches; width, 40 inches.

ETTORE CASER

Italian: 1880——

117—A Garden Party

Pupil of de Maria in Venice. Went to Boston in 1908. Awarded silver medal Pan-Pacific Exposition San Francisco, 1915.

100.-

Purchased from the Ferargil Galleries, New York.

Signed at lower right. Height, 20 inches; width, 24 inches.

JOHN TRUMBULL

(School of)

American: 1756-1843

118—Gen. George Washington

Purchased from the Chas. F. Gunther Estate sale.

130.-

Height, 30 inches; width, 25 inches.

A. REYNA

Italian Contemporary

119—The Lagoon—Venice

!!

Pupil of Martin Rico.

Signed at lower right. Height, 14 inches; width, 29 inches.

250.-

ALBERT INSLEY

American: 1842—

120—Spring Landscape

Signed at lower left. Height, 12 inches; width, 18 inches.

52.50 pim

W. V. BROMLEY

English Contemporary

121—The Village

Signed at lower left. Height, 20 inches; width, 30 inches.

55.-

A. GLENDEN
American

122—Landscape and Cattle
Signed at lower left. Height, 30½ inches; width, 38 inches.

140.-

F. WAINWRIGHT
English Contemporary

123—Sheep at Pasture
Water color: Signed at lower left. Height, 28 inches; width, 46 inches.

325.-

C. FEDELER
American Contemporary

124—On the Coast of Maine
Signed at lower left. Height, 24 inches; width, 38 inches.

155

S. BUTLER
American Contemporary

125—Beach at Nahant, Mass.
Signed at lower left. Height, 16 inches; width, 24 inches.

115.-

W. KOOIMAN
Dutch Contemporary

126—Holland Cattle
Signed at lower left. Height, 16 inches; width, 24 inches.

60

A. KRATKY
French Contemporary

127—French Artillery Officer
Signed at lower left. Height, 18 inches; width, 14 inches.

105!

J. HARTLEY
American Contemporary

128—On the Beach—New Jersey
Signed at lower left. Height, 22 inches; width, 36 inches.

85.

MURRAY THOMPSON
English Contemporary

129—Common Pastures—Surrey, England
Water color: Signed at lower right. Height, 20 inches; width, 30 inches.

75!

C. H. SHERMAN
American Contemporary

130—Woodland Landscape

Signed at lower left. Height, 20 inches; width, 25 inches.

40.—

M. CABUT
French Contemporary

131—Roses and Berries

Water color: Signed at lower left. Height, 22 inches; width, 15 inches.

50.—

J. HENSHAW
American Contemporary

!

132—Manhattan Bridge

Pastel: Signed at lower right. Height, 28 inches; width, 22 inches.

125.—

D. A. HILL
American Contemporary

133—Lake George

Signed at lower right. Height, 34 inches; width, 44 inches.

35..—

HUDSON M. KITCHELL
American Contemporary

!

134—Sunset Landscape

Purchased direct from the artist.

Signed at lower right. Height, 16 inches; width, 20 inches.

155.—

E. COURTOIS
French Contemporary

135—Cattle in the Meadow

Signed at lower left. Height, 21 inches; width, 26 inches.

95.—!

M. MATTHEWS, R. C. A.
Canadian Contemporary

136—Farm near Richmond Hill—Canada

Water color: Signed at lower right. Height, 15 inches; width, 19 inches.

30.—

J. FLINTEN
English Contemporary

137—Near the Cornish Coast

35.-

Water color: Signed at lower right. Height, 10½ inches; width, 18 inches.

WESLEY WEBBER
American Contemporary

138—Moonlight Marine

45.!

Signed at lower left. Height, 11 inches; width, 14 inches.

B. NEUVILLE
Contemporary

139—Sleeping Kittens

27.50!

Signed at lower right. Height, 14 inches; width, 17 inches.

E. MASSONI
Italian Contemporary

140—Lido, with Venice in the Distance

50.-! Water color

Signed at lower right. Height, 14½ inches; width, 21½ inches.

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